

The Star-Spangled Banner

Francis Scott Key

Soprano
Alto

Tenor
Bass

Piano

O — say can you see, by the dawn's ear - ly

Detailed description: This system contains the first three staves of the musical score. The Soprano/Alto staff is in treble clef, the Tenor/Bass staff is in bass clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics 'O — say can you see, by the dawn's ear - ly' are written below the vocal staves.

S
A

T
B

Pno.

light, What so proud - ly we hailed at the twi - light's last

Detailed description: This system contains the next three staves of the musical score. The Soprano/Alto staff is in treble clef, the Tenor/Bass staff is in bass clef, and the Piano part is in grand staff. The lyrics 'light, What so proud - ly we hailed at the twi - light's last' are written below the vocal staves. A measure rest with the number '5' above it is present at the beginning of the Soprano/Alto staff.

The Star-Spangled Banner

9

S
A

gleam - ing, Whose broad stripes and bright stars through the per - i - lous

T
B

Pno.

13

S
A

fight, O'er the ram - parts we watched, were so gal - lant - ly

T
B

Pno.

The Star-Spangled Banner

17

S
A

strea - ming? And the rock - ets' red glare, the bombs bur - sting in air, Gave proof through the night that our

T
B

Pno.

24

S
A

flag was still there; O say does that star - span - gled ban - ner - yet wave ___ O'er the

T
B

Pno.

The Star-Spangled Banner

30

S
A

land of the free and the home of the brave?

T
B

Pno.

30

The musical score is for the fourth page of 'The Star-Spangled Banner'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano (Pno.) accompaniment. The score begins at measure 30. The vocal parts are written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: 'land of the free and the home of the brave?'. The piano accompaniment consists of chords and moving lines in both the right and left hands.