

# Take Me Out to the Ballgame

Piano

The piano accompaniment for the first system is written in 3/4 time. The right hand features a steady accompaniment of quarter notes, while the left hand plays a simple bass line of quarter notes. The key signature is one flat (B-flat major).

S  
A

5

Take me out to the ball - - game.

T  
B

The vocal staves for Soprano (S) and Alto (A) begin at measure 5. The Soprano part has a melodic line with a fermata over the final note, while the Alto part provides a harmonic accompaniment. The lyrics are "Take me out to the ball - - game."

Pno.

The piano accompaniment for the second system continues the accompaniment from the first system, maintaining the same rhythmic and harmonic patterns.

S  
A

9

Take me out with the crowd. \_\_\_\_\_

T  
B

The vocal staves for Soprano (S) and Alto (A) begin at measure 9. The Soprano part has a melodic line with a fermata over the final note, while the Alto part provides a harmonic accompaniment. The lyrics are "Take me out with the crowd. \_\_\_\_\_"

Pno.

The piano accompaniment for the third system continues the accompaniment from the first system, maintaining the same rhythmic and harmonic patterns.

13

S  
A

Buy me some pea - nuts and crack - er - jack.

T  
B

Pno.

17

S  
A

I don't care if I ne - ver get back. Let me

T  
B

Pno.

21

S  
A

root, root, root for the home team. If

T  
B

Pno.

25

S  
A

they don't win it's a shame. For it's

T  
B

Pno.

shame. It's a shame.

## Take Me Out to the Ballgame

29

S  
A

one, two, three strikes, you're

T  
B

29

Pno.

32

S  
A

out, at the old ball game.

T  
B

32

Pno.

The image shows a musical score for the song "Take Me Out to the Ballgame". It is divided into two systems. The first system covers measures 29 to 31. The vocal parts (Soprano and Alto) sing "one, two, three strikes, you're". The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand. The second system covers measures 32 to 35. The vocal parts sing "out, at the old ball game.". The piano accompaniment continues with similar chords and notes. The score is written in a standard musical notation with treble and bass clefs for the vocal parts and a grand staff for the piano.