

Auld Lang Syne

arr: Josh Titora

Should auld ac-quain-tance be for-got, And ne - ver brought to

5
mind? Should auld ac-quain-tance be for-got, And days of auld lang

9
syne? For auld lang syne my dear, For auld lang

13

syne. We'll take a cup of kind - ness yet for__

This musical system covers measures 13, 14, and 15. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a fermata over the word 'syne.' in measure 13. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

16

auld syne.

This musical system covers measures 16, 17, and 18. The vocal line has lyrics 'auld' in measure 16 and 'syne.' in measure 17, followed by a double bar line in measure 18. The piano accompaniment continues with chords and a bass line, ending with a double bar line in measure 18.