

Motet, Ave verum corpus

Wolfgang Amadé Mozart
(1756–1791)

K 618, Baden, June 17 1791

Adagio
sotto voce

Soprano
Alto
Tenore
Basso

A - ve, a - ve ve - rum cor - pus, na - tum

Reductio
partiturae

This system contains the vocal staves for Soprano, Alto, Tenore, and Basso, along with the piano accompaniment (Reductio partiturae). The tempo is marked 'Adagio' and the dynamics are 'sotto voce'. The lyrics are 'A - ve, a - ve ve - rum cor - pus, na - tum'. The piano part features a flowing accompaniment with arpeggiated chords and melodic lines in both hands.

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de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in cru -
de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in
de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in
de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

This system continues the vocal staves and piano accompaniment. The lyrics are 'de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in'. The piano part continues with its characteristic accompaniment style.

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- ce pro hó - mi - ne. Cu - jus la - tus
cru - ce pro hó - mi - ne. Cu - jus la - tus
cru - ce pro hó - mi - ne. Cu - jus la - tus
cru - ce pro hó - mi - ne. Cu - jus la - tus

This system continues the vocal staves and piano accompaniment. The lyrics are '- ce pro hó - mi - ne. Cu - jus la - tus'. The piano part continues with its characteristic accompaniment style.

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per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

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no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in mor -

no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

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- - - - - tis ex - á - mi - ne.

mor - tis ex - á - mi - ne.

mor - tis ex - á - mi - ne.

mor - tis ex - á - mi - ne.